

Béla Bartók
Suite No. 1, Op. 3

I.

Fagotto I.

*Allegro vivace.
energico.*

f

1 2

2

3

4 *poco a poco ritard.*

riten. *molto.*

5 *rit. molto. adagio.* *Tempo I.* *rit.* *Tempo I. Ob.*

6 10 *rit.* 7 *atempo. clar.*

8 *mf espr.* 5 *rit.*

Fagotto I.

2

al tempo poco rit.
pp *p* *mf* *Tempo.*

cresc. *f*

ff

ff poco meno mosso. *rit.*

molto. *a* *Tempo.* *p* *p* *rit.*

molto. *Tempo I.* *f* *p* *dim.* *pp*

19

Fagotto I.

pp *f* *pp* *p* *poco marc.* *rit.* *marc.* *a tempo.* *p* *20* *5* *21* *22* *23* *24* *25* *3* *2* *26* *27* *28* *29* *3* *4* *30* *31* *2* *2*

dim *pp* *ff* *p*

Detailed description: This page of a musical score for Bassoon I contains measures 20 through 31. The music is written in a single staff with a bass clef. It begins with a piano (*pp*) dynamic and a half note, followed by a crescendo to a forte (*f*) dynamic. The tempo is marked *poco marc.* (poco marcato) and includes a *rit.* (ritardando) section. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 20 through 31 are boxed. Dynamics range from *pp* to *ff*. The piece concludes with a *dim.* (diminuendo) leading to a final *pp* dynamic.

Fagotto I.

4

f *dim.* *ff sf*

poco. 32 meno vira (Tempo I.)

sf

sost. *sf* **33**

34 *Poco meno Allegro.* *p*

rit. **6** **35** **6** *Viol.* **1** **36** **2** *f* *ff* *f*

37

38 **2**

39

40 *poco a poco* *rit.*

molto ritenuto.

Fagotta I.

II.

Poco adagio. *molto tranquillo.*

9 1 2 1 6

Ob. Engl. 2 2 2

3 2 4 1 poco anim.

5

poco a poco ... rall

6

7 8 a tempo. f

dim. p f p f

poco rit.

9 10 4 11

5

4 12 5 13 5 14 Engl. Sostenuto. f p

15 4

Fagotto I.

6

pp *rit poco.*
allegro. **f** *piu andante.*
 mf *dim.* **p**
16 **17** **18** **19** **20** **21** **22** **23**
 Clar. Fag II *agitato.* **f** *mf* **f.** *mf dim.*
24 **24b** **25** **26** **27** **28** **29** **30**
Andante. **3** *Tempo I.* *Andante.*
pp *sempre.*
tranquillo. *rall.* **pp**

III.

Presto. **3** **1** **3**
poco f **p**
1 **1** **1**
1 **2** **1** **II Fagotto**
f
p *stacc. cresc.* **f**

Fagotto I.

3 *f* 4 1

2 3 4 5 *rit. molto.* *a tempo*

5 6

7 2 3 4

5 *ritard. - molto.* *a tempo.* 7

1 8 2 1 1

agitat. *mf*

1 9 14 *molto agit.* *p*

10 *Vivo molto.*

p cresc. *f*

1 2 3 4 5 6 7 4

Fagotto I.

8

II. III. I. *f* *p*

3 12 *f*

13 1 2 3 4 5 6 7 8 *p* *f*

14 *p*

3 15 *f*

4 *mf* *f*

16 11 17 *molto* *rit.* *ff*

vivace sempre.

18 8 *ff*

19 *f*

1 2 3 4 5 6 7 *poco sost.* *dim.*

Fagotto I.

tranquillo. [20] 14 [21] *riten accel.* 7 2 3 *rit. accel.* 4 5 6 *Tempo I.* 7 8

2 *pp*

4 [22] *rit. a tempo.* *f*

mf *G.P.* [23] *celli.* 4 *ppp tranquillo* *pp*

mf sf sf sf sf p [24]

cresc. [25] *sf* [26] *sf*

sf [27] 3 *molto allarg.*

sf sf sf

[28] 8 [29] *molto quieto.* 1 3 4 5 6 7 8 9 10 11 12 13 1

pp

2 [30] 1 2 3 4 5 6 *p espr.*

2 [31] 16 [32] 8 *Viol. soli.* *rit.*

Fagotto I.

10

a tempo.

f

dolce.

33 13 **34** *pp* *rit. molto.* *pp* *ritard.*

Tempo I 12

35 12 **36** 1

pp *f* **37** *f*

38 *rit. molto.* *a tempo.*

39 *rit. molto.* *a tempo.*

Fagotto I.

40

1 2 3 4 5

3 4 1 1

agitato.

42

f *molto agit.*

2 5

43

44

45

f *stacc.*

cresc. *f* *tr.*

46

tr.

47 48 49 16 50 11 *rit.*

mf *p* 24 20

8 51 10 4 Fl. solo 52 8

a tempo.

Detailed description: This page of a musical score for Bassoon I contains measures 40 through 52. The music is written in bass clef with a key signature of one sharp (F#). Measures 40-41 feature a melodic line with fingerings 1, 2, 3, 4, 5 and breath marks. Measure 42 is marked *agitato.* and *f*, with a dynamic marking of *molto agit.* and a fermata. Measure 43 continues the melodic line with a dynamic marking of *f*. Measure 44 is a rest. Measure 45 is marked *f* and *stacc.*. Measure 46 is marked *cresc.* and *f*, with a trill. Measure 47 is marked *tr.*. Measure 48 is a rest. Measure 49 is marked *16*. Measure 50 is marked *11 rit.*. Measure 51 is marked *8* and *10*, with a dynamic marking of *mf* and *p*. Measure 52 is marked *8* and *a tempo.*, with a dynamic marking of *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

12

mf cresc. f

53 1 2 3 4 5 6 7 8 9 10 11 12

p cresc.

13 14 15 16 54

55

2 3 cresc. f

ff

Tr.

IV.

Moderato. 1 6 Bassi

24 p pp

2 f

3

4 rit. a tempo. dim. 2

Fagotto I.

Orch. *p* **5**

poco rit. *atempo.* **6** *f*

dim **5** **7** **3** *p* *cresc.*

f *riten.* **8** *più vivo.* *f*

9 *ff*

rit. **10** *Tempo* **1** **2** **1** *pp*

3 **1** **2** **1** *p*

poco rit. *atempo.* **11** **3** *f* *p*

mf *p*

12 *f* *sf* *pp* *sf* *più agit.*

Fagotto I.

II^o
pp *pp cresc.* *f* *sf* *sf*

13

14

sf *sf*

1

sempre.

più vivo,

15

Vivo. *ff* *sf* *sf* *sf* *sf*

16

p

1 17 *poco a poco rit.* *pp* *Basse.*

Tempo I. *poco rit.* 11 18 *meno mosso.* 12

Clar. *pp*

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 13 through 18. The music is written in bass clef with a key signature of one sharp (F#). Measure 13 begins with a piano (*pp*) dynamic and a *crescendo* marking, leading to a forte (*f*) dynamic. Measures 14 and 15 feature *sforzando* (*sf*) accents. Measure 16 includes a *sempre.* marking and a first ending bracket. Measure 17 is marked *poco a poco rit.* and *pp*, with a *Basse.* instruction. Measure 18 is marked *meno mosso.* and *pp*. The score also includes a clarinet part at the bottom, marked *Clar.* and *pp*. Measure numbers 11 and 12 are also indicated at the bottom of the page.

Magottol.

V.

Molto vivace.

The musical score for 'Magottol, V.' by Béla Bartók is written in bass clef and consists of ten staves. The tempo is marked 'Molto vivace'. The score begins with a triplet of eighth notes. The first staff includes a *ff* dynamic marking. The second staff ends with a 3/4 time signature. The third staff features two *ff* markings and a first fingering '1'. The fourth staff continues the melodic line. The fifth staff has a second fingering '2' and a *ff* marking. The sixth staff is marked 'Solo.' and ends with a *dim.* marking. The seventh staff includes a third fingering '3' and a *p* dynamic. The eighth staff is marked 'poco marc.' and includes a fourth fingering '4'. The ninth staff has a fifth fingering '5', a *p* marking, and a *cresc.* marking leading to *ff* dynamics. The final staff is marked 'Viole - Bassi.' and includes a first fingering '1'.

Fagotto I.

16

6 *p*

Vivo *pp* *Adagio* 3 1

7 *Tempo I* *pp* 8 *f*

9

10

sf *sf*

11 12

1 1 1

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 6 through 12. The music is written in bass clef with a key signature of one sharp (F#). Measure 6 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 7 is marked *Tempo I* and *pp*, showing a change in rhythm to quarter notes. Measure 8 is marked *f* and includes a triplet of eighth notes. Measure 9 is a simple half-note melody. Measure 10 features a rhythmic pattern of eighth notes with a *sf* dynamic. Measure 11 is marked *sf* and contains a complex, fast-moving eighth-note passage. Measure 12 continues this complex passage with a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

1 13 *pp*

2 14 2 1 2 1 2 *Pic.*

Fl. *tr* 15 *f*

1 16

17 1 1 1 1 *mf*

1 5 1 3 18 3 6 *Viol solo rit.*

19 *molto sost.* *p* *mf espr.*

20 *f* *sf* *rit. 3*

21 *Tempo I* 22 *clar.* 6 23 *f*

12

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 13 through 23. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 13 begins with a dynamic marking of *pp* and a first ending bracket. Measure 14 includes fingerings (2, 1, 2, 1, 2) and a *Picc.* marking. Measure 15 features a *Fl.* marking, a *tr* (trill) marking, and a dynamic of *f*. Measure 16 has a first ending bracket. Measure 17 includes fingerings (1, 1, 1, 1) and a dynamic of *mf*. Measure 18 has fingerings (1, 5, 1, 3, 3, 6) and a *Viol solo rit.* marking. Measure 19 is marked *molto sost.* and *p*, with a *mf espr.* marking later in the measure. Measure 20 has a dynamic of *f*, a *sf* marking, and a *rit. 3* marking. Measure 21 is marked *Tempo I*. Measure 22 has a *clar.* marking. Measure 23 has a dynamic of *f*. A measure number '12' is written below the staff at the bottom left.

Fagotto I.

24 *p* *f* 25

26 *sf* *sf* *mp* 27

28 *ritar. molto.* *meno mosso* *ff*

29 30 *Più vivo.*

31 *ancora più vivo.* *stacc.* *sf* 32

ritard. Tempori viol. *p* 11 2 *f* *molto rit.*

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 24 through 32. The music is written in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. Measure 24 begins with a piano (*p*) dynamic and a sequence of eighth notes. Measure 25 features a forte (*f*) dynamic. Measures 26 and 27 include sforzando (*sf*) accents and a mezzo-piano (*mp*) dynamic. Measure 28 is marked *ritar. molto.* (ritardando molto) and *meno mosso* (less motion), with a fortissimo (*ff*) dynamic. Measure 29 continues with *ff*. Measure 30 is marked *Più vivo.* (faster). Measure 31 is marked *ancora più vivo.* (even faster) and *stacc.* (staccato), with a *sf* dynamic. Measure 32 concludes the passage. The score includes various musical notations such as slurs, accents, and dynamic markings.

Béla Bartók
Suite No. 1, Op. 3

Fagotto 2.

*Allegro vivace.
energico.*

I.

1 **2**

3

4 *poco a poco rit.*

riten. molto.

5 *riten molto. adagio* *Tempo I adagio* **6** *rit.* **7** *a tempo.* **8**

rit. *a tempo.* *poco rit.*

Fagotto 2.

2

9 *Tempo I.*
mf

10
cresc. *f*

11

12
ff

13 8 14
 4

15

16 *Poco meno mosso.* *molto rit.*
 1 2 3 4 5 6 7 8

a 17 *Tempo.* 1 1 *rit.* - - - - -
p *p* *f*

molto. 18 *Tempo I* 4 19 6
p 2 *pp*

20 1 2 3 4 5
pp

Fagotto 2.

21 *f* *pp* *pp*

22

23 *mf*

2 *poco marc.* *ritard.*

24 *a tempo. (vivo)* *marcato.* 25

26

27

28 *tr*

29 *Ancora più vivo.* *tr* 30 *ff* *ff*

31 *alm.* *ff* *p*

Detailed description: This page contains the musical score for the second bassoon part of Bartók's Suite No. 1, measures 21 through 31. The score is written in bass clef with a key signature of one flat (B-flat). Measure 21 begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. Measure 22 features a melodic line with a slur and a first ending bracket. Measure 23 includes a mezzo-forte (*mf*) dynamic. Measure 24 is marked *a tempo. (vivo)* and *marcato.*, with a dynamic of *p*. Measure 25 continues the melodic line. Measure 26 shows a change in texture with a series of notes. Measure 27 continues the melodic line. Measure 28 includes a trill (*tr*) and a change in dynamics. Measure 29 is marked *Ancora più vivo.* and features a trill (*tr*) and a dynamic of *ff*. Measure 30 continues with a dynamic of *ff*. Measure 31 ends with a dynamic of *p* and includes a *alm.* (allegretto) marking.

Fagotto 2.

poco rit.

f *dim.* *ffsf* *sf*

poco **32** *meno vivo (Tempo I)* *sf*

sosten. **33** *sf*

34 *Poco meno Allegro.* *p*

rit. **35** *Viol. I* *a tempo.* *p* *f* *f* *ff*

36 *f*

37

38 *2*

39

40 *poco*

a poco rit. *molto rit.*

Fagotto 2.

II.

Poco adagio. molto tranquillo.

1 2 1 6

Engl. Horn.

9

2 4 3 2

p *pp* 1 *pp*

poco animato.

1 2

più animato.

poco a poco rall.

6 *Tempo I.*

7 *poco*

dim. *p* *f*

a poco più sost. 2 8 *al tempo.*

p *f*

poco rit. *al tempo.* 9 *Poco agit.* 4 11

5 *f*

4 12 5 13 5 14 *Engl.* *sosten.*

quieto. *f*

15 4 3

p *pp*

Fagotto 2.

6

16 *f* *poco. rit.* 17

al tempo. 18 *6 Più andante.* *mf dim.* *p*

2 19 *pp* 3 20 *sempre. pp*

più andante. *p* 2 21

tranq. 3 22 *agitato.* *pp* *mf* *f*

23 *mf* *f* *mf dim.* *più tranq.*

24a 3 *Tempo I* *pp*

Andante. 4 24b 6 25 *f*

26 *sempre. f*

27 *pp*

28 *tranq.* *rall.* 29 *Tempo I* 6 30 8 *pp*

Fagotto 2.

III.

Presto.

poco f *p* *f* *f* *stacc.* *p cresc.* *rit. molto* *a tempo* *rit. - molto.* *a tempo.* *agitato.*

3 1 3 1 1 1 2 5 3 4 5 6 7 17 18 2

Fagotto 2.

mf

9 *Molto agitato.* *Fag I*

4 *p* *cresc.*

10 *Molto Vivo*

11 *f*

12 *f*

13 *p* *f* *p*

14 *p*

15 *p cresc.* *f*

16 *rit.* *17* *molto vivace. sempre* *ff*

Fagotto 2.

3 4 5 6 18 8 *ff*

19 *f*

1 2

poco sost. 3 4 5 *dim.* 6 7 *triquillo.* 20 14

21 *riten.* *Fag. I* 13 22 *Viol. I.* 7 2 3 4 5 *rit.* *Fl. cl.* *sf*

a tempo.

f *mf*

G.P. 23 *triquillo.* *celli.* 1 *mf sf*

4 6 *pp*

24 *sf* *p*

25 *cresc.* *sf*

26 *sf*

27 *molto Allarg.* *sf*

1 3 *ff*

28 *rit.* *sf*

Fagotto 2.

10

29 *Andante.* 30 *Fag. I* 2 3 4 5 6 7

20 *p*

2 3 4 5 6

2 31 16 32 8 *Viol. soli.*

poco rit. *rit.* *atempo.* *f*

33 13 34 *pp*

pp *rit.*

rit molto. *Tempo I* 12 *p*

35 12 *p*

36 1 1

5 37 *f*

f

Detailed description: This page of a musical score for the second Bassoon part of Bartók's Suite No. 1. It contains measures 29 through 37. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 29 is marked 'Andante.' and measure 30 is marked 'Fag. I'. The score includes various dynamics such as piano (p), fortissimo (f), and pianissimo (pp), as well as performance instructions like 'rit.' (ritardando), 'atempo.' (ad libitum), and 'Tempo I'. There are several rests and repeat signs throughout the piece. A 'Viol. soli.' section is indicated in measure 32. The page number '10' is in the top left corner.

Fagotto 2.

38

7 2 3 4 5 rit. molto f

a tempo.

39

1 2 3 4 5 6 7 rit. molto.

a tempo.

40

3 41

agitato.

42

f molto agitato.

2 2 5

Detailed description: This page of a musical score for the second Bassoon part of Bartók's Suite No. 1 contains measures 38 through 42. The music is written in bass clef with a key signature of one sharp (F#). Measure 38 begins with a boxed measure number '38' and contains a series of eighth notes. Measure 39 starts with a boxed '39' and features a sequence of notes with fingerings 7, 2, 3, 4, 5, and a 'rit. molto' marking above a final note. Measure 40 is marked 'a tempo.' and contains a melodic line. Measure 41 is marked 'agitato.' and includes a boxed '41' and a triplet of eighth notes. Measure 42 is marked 'molto agitato.' and features a dynamic 'f' marking and a boxed '42'. The score concludes with a double bar line and a key signature change to one sharp, with fingerings 2, 2, and 5 indicated above the final notes.

Fagotto 2.

12

43 *f*

44

45 *f* *stacc.* *p*

cresc: *f*

46 *tr*

47 *mf* *p*

48 20 49 16 50 11 *rit.* 8 51 14 52 *ad. H.*

ad tempo.

53 *p* *cres.*

70 71 12 13 14 15 16. 54 *f*

Detailed description: This page of a musical score for Bassoon 2 contains measures 43 through 54. The music is written in a single staff with a bass clef. Measure 43 begins with a forte (*f*) dynamic and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 44 continues the melodic line. Measure 45 features a forte (*f*) dynamic followed by a staccato (*stacc.*) section with a piano (*p*) dynamic. Measure 46 includes a trill (*tr*) and a crescendo (*cresc:*) leading to a forte (*f*) dynamic. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 contains a 20-measure rest. Measure 49 has an 11-measure rest. Measure 50 has a 16-measure rest. Measure 51 has an 8-measure rest. Measure 52 has a 14-measure rest. Measure 53 starts with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. Measure 54 continues the melodic line with a forte (*f*) dynamic. The score includes various performance instructions such as *ad tempo.*, *ad. H.*, and *rit.*

Fagotto 2.

IV.

Fagotto 2.

14

cresc. *f* *rit.*

[8] *più vivo.* *f*

[9]

ff

rit. 6 [10] 2 1 2 *Clar.* *pp*

3 1 2 *Clar.*

p

poco rit. *a tempo.* 2 3 4 5 *calando.*

6 [11] 3 *p*

mf

[12] 2 *p*

Fagotto 2.

First staff of music in bass clef. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes. A *sf* (sforzando) marking is present, followed by a *pp* (pianissimo) marking. The staff ends with another *sf* marking.

Second staff of music in bass clef. It begins with the tempo instruction *poco a poco più Agitato.* and a dynamic marking of *pp*. A *cresc.* (crescendo) marking is present. A measure rest of 3 is indicated. The staff ends with a dynamic marking of *f* and a boxed measure number 13.

Third staff of music in bass clef. It features a *sf* marking at the beginning and another *sf* marking later in the staff. A boxed measure number 14 is present.

Fourth staff of music in bass clef. It features two *sf* markings.

Fifth staff of music in bass clef. It features three first finger (1) fingering indications above the notes.

Sixth staff of music in bass clef. It begins with the tempo instruction *sempre più vivo.* and a boxed measure number 15.

Seventh staff of music in bass clef. It begins with the tempo instruction *Vivo.* and a dynamic marking of *ff* (fortissimo). It features several *sf* markings.

Eighth staff of music in bass clef. It begins with a dynamic marking of *sf* and a boxed measure number 16. It ends with a fermata.

Ninth staff of music in bass clef. It begins with a dynamic marking of *p* (piano). A boxed measure number 17 is present. It ends with the tempo instruction *poco a poco rit.* and the word *Basse.* with a dynamic marking of *pp*.

Tenth staff of music in bass clef. It begins with the tempo instruction *Tempo I* and ends with *poco rit.*

Eleventh staff of music in bass clef. It begins with the tempo instruction *meno mosso.* and a boxed measure number 18. It features a *Clari* (Clarinets) marking. The staff ends with a dynamic marking of *pp* and a boxed measure number 3. The word *Fag. I.* (Bassoon I) is written above the staff.

Fagotto 2.

V.

Molto vivace.

3 *ff*

ff

1

2 *ff*

Fag. I.

3 1 1 2

1 2 1 2 1 *Fag. I.* 4 1 1 2

1 *p cresc.* 5 *ff ff*

1 1

Fagotto 2.

1 6

p *Vivo.*

Adagio. 7 *Tempo I.* *Fag. I* 8

pp 9

f 10

sf 11

sf 12

pp 13

2 14 2 1 2 1 2 *Picc.* *Pl.* 1

Fagotto 2.

18

15 *f*

16 *mf*

17 1 1 1 1 1 5 1

18 3 6 *Fl. Holz. Harm.* *Viol. b rit.* *ritar.* 19 *molto sost.*

20 *Fag. I* *rit. 3* 21 *Tempo I.* 3

22 *Clar. I.* *p* *f* 5 5 *Cl. Eb* *sf* 2

23 *Viol. I* *f*

24 25 8 *f*

26

Detailed description: This page contains the musical score for the second Bassoon part of Bartók's Suite No. 1, measures 15 through 26. The score is written in bass clef with a key signature of one sharp (F#). Measure 15 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 16 continues with a mezzo-forte (*mf*) dynamic. Measure 17 features a sequence of rests with fingerings 1, 1, 1, 1, 1, 5, 1. Measure 18 includes a 3-measure rest and a 6-measure rest, with woodwind entries for Flute, Oboe, and Horns, and a ritardando (*rit.*) for Violin II. Measure 19 is marked *molto sost.* (very sostenuto). Measure 20 shows the first Bassoon (*Fag. I*) with a 1-measure rest, followed by a forte (*f*) dynamic. Measure 21 has a 3-measure ritardando (*rit. 3*) and a *Tempo I.* marking. Measure 22 includes a piano (*p*) dynamic for Clarinet I and a forte (*f*) dynamic for Bassoon, with a 5-measure rest for Clarinet II. Measure 23 is marked *f* and features a Violin I entry. Measure 24 has a forte (*f*) dynamic and a 5-measure rest. Measure 25 has a forte (*f*) dynamic and an 8-measure rest. Measure 26 concludes the page with a forte (*f*) dynamic.

Fagotto 2.

27

28 *ritar. molto.* *meno mosso.*
ff

29

30 *Più vivo.*

31 *Ancora più vivo.* *stacc.*
sf

32 *ritard.*
p 11

viol. I Tempo. I
f

molto. *rit. molto.*
f

Béla Bartók
Suite No. 1, Op. 3

Fagotto 3.

I.

Allegro vivace.

2

Energico.

f

1 2

2

3

4

poco a poco ritard.

riten.

molto

5 2 1

adagio. Tempo I 6 10 *rit.* 7 *a tempo.* clar. 3 8 9 5

8 4

9 *Tempo I* *mf* *Viola* 2 *cresc.*

10 *f* 5

Fagotto 3.

2

11

12

13

8

14

4

15

16

Poco meno mosso.

ff

ritard. molto

atempo

17

4

rit.

molto

18

Tempo

19

40

20

8

21

10

22

16

23

13

24

8

25

4

26

4

Fl.

3

27

p

28

tr

29

Ancora più vivo.

4

pp

Fagotta 3.

pp

p

30 5 2 31

vivo

poco rit.

poco meno.

32

sf

sf

sf

33

sost.

1 34 Poco meno. Allegro. 35 10 36 4 Trilli

sf

10

f

37

38 2

39

40

molto rit.

Fagotto 3.

4

II.

Poco adagio. molto tranquillo.

poco animato.

2 1 8 2 Arpe. 3 5 4 1

Fag. *poco animato.*

poco a poco rall.

6 *Tempo I.*

7 *poco a poco più sost.*

2 8 *a tempo.*

poco rit. a tempo. 9 5 10 4 11

poco agitato. 4 12 5 13 5 14 *fl.*

quieto *sost.* 15 4

3 16 17

poco ritard. *a tempo.* 18 *dim.*

Fagotto 3.

Più andante.

Musical score for Fagotto 3, measures 1-21. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a dynamic of *pp* and a tempo marking of *Più andante.* Measures 19, 20, and 21 are marked with their respective measure numbers and contain triplet and doublet figures. Dynamics include *p* and *pp*. The tempo marking *sempre più andante.* appears at the end of measure 20.

Tranquillo.

Musical score for Fagotto 3, measures 22-24. Measure 22 is marked *22 agitato.* and *mf*. Measure 23 is marked *23* and *8*. Measure 24 is marked *24a* and *12*. The tempo marking *Andante.* is present. The score includes a treble clef staff for measure 24.

Engl. Horn

Musical score for Fagotto 3, measures 25-26. Measure 25 is marked *25* and *Andante.* Dynamics include *pp*, *mf*, *cresc.*, and *f*. Measure 26 is marked *26*.

Musical score for Fagotto 3, measures 27-28. Measure 27 is marked *27* and *3*. Measure 28 is marked *28*. The dynamic *sempre. f* is indicated.

Musical score for Fagotto 3, measures 29-30. Measure 29 is marked *29* and *Tempo I.* Measure 30 is marked *30* and *8*. The dynamic *pp* is present. The tempo marking *Tempo I.* is also present.

trang.

rall.

Tempo I.

Fausto 3.

6

III.

Presto.

1 14 2 *Fag. I.* *p* *stacc. cresc.*

3

4 1 2 3 4 5

ritard. molto. *al tempo* 5

6

7 1 2 3 4 5 *rit. - - - molto* *al tempo*

7

1 8 2

Molto agitato. *agitato.*

5 9 18 *Fag. I. II* *p* *cresc.*

10 *Molto vivo.* 11 4 4

11 3

Fagotto 3.

12 *f*

13 1 2

3 4 5 6 7 8 *f*

14 *p*

15 3 2 *p cres.*

16 *f*

17 *rit. sempre molto vivac.* *ff*

18 1 2 3 4 5 6 8

19 *ff* *poco sost.* *ff* *f*

20 4 5 6 7 *tranquillo* *dim.* *poco rit.* *a tempo.* *f*

21 *Fl. Harm.* *14*

22 3 4

23 *G.P.* *Fl.* *tranquillo.* *mf* *4*

Fagotto 3.

8

6 24 6 25 26 Fag. I. II.

molto allarg.

27 *f* 3

28 *sf* 8 rit. 29 *p* clar. *Grave.* 16

30 6 Fag. I. *sf* *sf* *sf* 9 31 16 32 8 3. Viol. soli *pacoritar.*

a tempo.

33 13 34 Fag. I. II. rit. *Tempo I.* Fag. I. II. 35

15 36 14 37 Fag. II *p cresc.*

38 *f*

1 2 3 4 5 6 7 *ritard. molto.*

a tempo.

39 1 2 3 4

Fagotto 3.

5 6 *rit. molto* 7 *a tempo.*

40

3 41 1

agitato.

1 7 42 *f* *molto agitato.*

2 2 5

43 *f*

44

45 1 2 3 4 *f* *p stacc.*

5 6 7 *cresc.* *f* *Z*

46 *Z*

2 47 48 20 49 16 50 11 *rit.* 8 *a tempo.*

mf 24

Fagotto 3.

10

IV.

Fagotto 3.

11 rit. 8 Più vivo. 9 Orch. 13 rit. 10 Tempo I. 11

10

1 2 1 2 1

11 Fl. Ob. Engl. 15

12 Corni 12 13 10 14 19 15 14 16 14

17 17 Fl. vivo 18 meno mosso. Fag. I

pp 16 pp

V.

Molto vivace.

3 ff

ff

1

2

5 3 2 1 2 1 2

Fagotto 3.

1 1 1 1

1 13 *pp*

2 14 2 1 2 1 2 *Picc.*

f 15

1 16 *mf*

mf 17

1 1 1 1 5 1 3 18 *pp*

19 *p*

22 *f*

23 *f*

24 *f*

Fagotto 3.

74

25

26

27

molto ritard.

28 *meno mosso.*

29

30 *Più vivo.*

31 *ancora più vivo*
stacc.

32

rit. *Tempo I*
Viol.

rit. molto. *molto ritenuto.*

Detailed description: This page of a musical score for Bassoon 3 contains measures 25 through 32. The music is written in a single staff with a bass clef. Measure 25 begins with a box containing the number 25 and features a dynamic marking of *sf*. Measure 26 has a box with the number 26. Measure 27 includes a box with the number 27. Measure 28 is marked *meno mosso.* and begins with a box containing the number 28 and a dynamic marking of *ff*. Measure 29 has a box with the number 29. Measure 30 is marked *Più vivo.* and begins with a box containing the number 30. Measure 31 is marked *ancora più vivo* and *stacc.*, and begins with a box containing the number 31 and a dynamic marking of *sf*. Measure 32 has a box with the number 32. Below the staff, there are performance instructions: *rit.* and *Tempo I* with *Viol.* underneath, and *rit. molto.* and *molto ritenuto.* below the staff.

Béla Bartók
Suite No. 1, Op. 3

Contrafagotto.

I.

Allegro vivace. *poco a poco rit.*

4 1 6 2 10 3 15 4 4

ff *rit.* *Engl. Horn* *Tempo I.* *Obor* 8 6 10 *rit.* *Fag. I.* 8

adagio 2 *adagio* 1 *atempo. mf*

rit. 9 *Tempo I.* 10 14 11 8 12 10 13 10

14 9 *Fag. a 3.* 15 *Poco meno mosso.* 16 *ff*

rit. molto.

17 *atempo.* 18 *atempo.* 19 20 21 10 22 16 23 *Fag. II*

12 8 10 8 9 24 8 25 4 9 26 12 27 14 28 4 *Holz. Harm.*

29 *più vivo.* *Tromba I.* *f* *ff*

4 30 *ff* *dim*

2 31 *pp* *ff* *p* *ff*

Tempo I. 4 32 10 *dim*

2.

Contrafagotto.

Poco meno.

33 10 34 Allegro. 35 10 36 12 37 Fag. a 3

10

38 39 40 Fag. a 3.

6 12 9 poco a poco rit. *f*

2 molto ritenuto

II.

Poco adagio.

1 2 3 Fag. a 2 4 8 5 rall. Fag. Orch.

9 1 2 8 4 5 poco animato. *f*

6 Tempo I. 3 7 7 8 9 9 5 10 4 11 3 Fag.

4 12 5 13 5 14 Engl. *f* sosten. Poco agit. 2

5 15 9 16 *f*

17 poco rit. a tempo 18

piu andante. *mf* dim.

11 19 8 20 8 21 6 Fag. 22 8 23 6

24a andante. 11 24b Viol. *ppp* agitato.

25 *mf* cresc. *f*

26 sempre *f*

27 28 rall. 29 30

3 *mf* a tempo. 8

Contrafagotto.

III.

Presto. 16 [1] 14 [2] *Fag. b.* *stacc.*
p cresc.

f

[4] *f* *molto ritard.* 1 *al tempo.*

[5]

[6]

ritard.

molto. *al tempo* [7]

1 [8] 2 1 5 [9] 24 [10] *molto viv.*
mf 16

[11] 12 [12] 8 [13] 8 *Fag. a 3.* [14] 14 [15] 10

Fag. a 3. 8 [16] 4 *Cor. a 4.* 8 *rit.*

Contrafagotto.

17 *molto vivace, sempre.*

18

19 *poco sost.* *f*

20 *irreg.* **14** **21** *riten.* *Violini, accel.* *Tempo.* *dim*

22 *Clar.* *p cresc.* *poco rit.* *a tempo.* *ff*

23 *G.P.* *Celli.* *mf* *4*

24 **25** **26** *Fag. I. II.* *ff* **27**

28 **29** *Gravello.* *20*

30 **20** **31** **16** **32** **8** *3. Viol. Solo* *poco rit.* *a tempo* **33** **14** **34** *Fag. rit.* *8* *16*

35 **13** *Tempo I* *Fag. 2* **36** **13** **37** *Fag. III*

38 *stacc.* *p cresc* *f* *7*

Contrafagotto.

f *molto rit.* *allegro*

rit. molto *allegro*

40 *3* *41* *7* *agitato*

42 *14* *Faga 3.* *43* *molto agitato* *f*

44

45 *f*

46 *47* *24*

48 *20* *49* *16* *50* *11 rit.* *8* *51* *14* *52* *2* *Viol. f* *pizz.* *1*

allegro *f*

mf cresc. *f* *53* *16*

6

Contrafagotto.

54 *Fag. a 3.* 8 55

3 11 *Fag.* 1

f *ff*

IV.

Moderato. 1 16 2 12 3 16 4 15 5 12 6 *Fag. Cor.* 9

7 11 8 10 9 16 10 *clar.* 1 2 1 2 1 7 1 2

1 2 3 9 11 *Trombe* 15 12 15 13 10 14 15 *Fag.*

15 *Vivo* 8 16 14 17 20 18 *meno mosso.* *Corno.* *Vivo*

24 6 16

p *f*

V.

Molto vivace. *Viol.* *sf acc.*

3 *ff* 1 2

5 3 1 2 1 2

2

ff

Contrafagotto.

1 2 1 Fag. 4 1 1 2 1 Fag. *p cresc. p*

cresc. ff 5.

1 1 1 6 15 Adagio Tempo I. Fag. I. 7 2

8 a 3 Fag. 8 *f*

9

2 10 *sf*

11 *sf*

3 12 10 13 8 14 2 1 2 1

2 3 16 Fag. a 3. 1

16 *mf*

17 1 1 1 1 1 5 1 3 18 11 *molto sost.* 19

1 12

Contrafagotto.

8

20 *rit.* **21** *Tempo I* **22** *Engl. Cl. Cor.*

23 *Vilo. I* **24** **25** **26**

Fag. I **27** **28** *meno mosso.* *ff*

29 **30** *Più vivo.*

31 *ancora più vivo.* *stacc.*

32 *ritard.* *Tempo I.* *Viol. I.* *Fag.*

33 *molto rit.*

sf *f* *x*